



# İSMAİL BEŞİKÇİ FOUNDATION ANNUAL REPORT 01.01.2021 - 31.12.2021





## İSMAİL BEŞİKÇİ FOUNDATION ANNUAL REPORT

01.01.2021

31.12.2021

### PREPARED BY

**Reporter:** Mevlüt Oğuz

**Design:** Şener Özmen

January, 2022

## İSMAİL BEŞİKÇİ VAKFI

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## ORGANIZATIONAL STRUCTURE (2020)

### Honorary Board

(In Alphabetic Order)

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**Celal Temel**

**Celîlê Celîl**

**İbrahim Gürbüz**

**İsak Tepe**

**İsmail Beşikci**

**Musa Ahmed**

**Leman Beşikci**

**Perihan Ekinici**

**Ruşen Arslan**

**Tarık Ziya Ekinici**

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### Board of Trustees

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**Celal Temel – Head Assistant**

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**Hasan Alıcı – Head Assistant**

**Nilgün Sevim Emiroğlu – Accountant**

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**Hilal Aydın – Member**

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**Zelal Özmen (Diyarbakır Representative)**

**Kübra Sağır**

**Demet Arpacık**

## ORGANIZATIONAL STRUCTURE (2020)

### **Workmates**

#### **General Coordinator:**

**Ayşe Tepe Doğan**

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#### **Communication and Media Officer:**

**Mevlüt Oğuz**

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#### **İBV Publications Officer:**

**Cumhur Ölmez**

#### **İBV Research Library Coordinator:**

**Şükran Şahin**

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#### **Bookkeeping Officer:**

**Irmak Aytemür Bulut**

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#### **Diyarbakır Secretary:**

**Şilan Seyhan**



**We are pleased to share with you our annual activity report of 2021. The ongoing pandemic has continued to affect our activities in part. However, last year we have done a great deal of the activities pointed out in the annual report of 2019 and 2020. We managed to implement the Spring and Fall Academy programs that we had designed as a part of Kurdish studies and which we had attached great importance to. The Fall Academy of this year has been carried out in Kirmancki (Zazaki) Kurdish. Exultingly, the level of participation in the program was at a level that encouraged us to continue the work to be done in Kirmancki in the coming years.**

**In 2020, we started monitoring and reporting rights violations against Kurds. Last year, we published our report titled “Rights Violations in the Field of Kurdish Studies in Turkish Universities”. This year, we examined the rights violations experienced by artists who make Kurdish music and theater. We have prepared a rights monitoring report based on data obtained from interviews with thirty theater artists and musicians through in-depth interviews. The report analyzed not only current rights violations, but also the challenging tradition that Kurdish artists has relied on, and the exclusionary and disregarding practices of Turkey’s dominant cultural and artistic circles towards Kurdish culture. As IBV, we share these reports with the relevant persons and institutions, especially EU parliamentarians, which we have**



prepared by addressing rights violations.

In addition to the rights monitoring report, we met with performers and musicians to get to know more about the increasingly serious problems of Kurdish artists due to the pandemic process and held two separate workshops online and face-to-face. In these workshops, we listened to the opinions of the artists about the causes of their problems and their solution suggestions on the methods and institutional practices to overcome the problems. We would like to state that our foundation which supports the works that open up space for the production of information about Kurds, cares about the problems in the field of culture and art. We will keep our eyes open to this area in the future as much as we can.

Our study titled “Main Sources of Kurdish History: Noted Bibliography Study” which started in 2020 and continued this year has been a prominent one. We believe that this study, which excites us all, will be an important reference guide for academicians and researchers especially working in Kurdish History and similar fields. We believe that this work, which will be supported by websites and books, will be a stepping stone to larger studies. We will share the results of this study with you in coming years.

As IBV, we have a vision that does not consider civil society studies as a professional activity isolated from society. We attach great importance to having a relationship with the segments that enter our fields of activity that will make them the subjects of our work. We design Spring and Fall Academies together with academicians and students before the programs. We take into account written and verbal feedback and act accordingly in the next planning. We dream of these studies being collected under an institute in the future. We bring together the experiences and works of our artists, academicians and



thinkers with our online and face-to-face activities such as panel and symposiums. We create ways of collective thinking and production via workshops. Through our website and publications, we strive to contribute to the socialization of information by sharing with the public our activities and the works that arise as a result of our activities.

This year, we held a closed workshop titled “Social Psychology Studies: Research on the Social Psychological Processes Affecting Kurdish Academy Students” at our Diyarbakır representative office. With this study, we aimed to identify the difficulties encountered while conducting academic studies and to offer solutions to overcome them. We see benefits in continuing such studies in Kurdish-Turkish.

We aim to make IBV an institution where information is collectively produced and shared publicly through our vision and activities carried out within this framework. The vision in question received great gratitude from you. A growing number of artists, academics, thinkers and students are becoming part of our work and both our publications and programs are being followed by an increasing number of people. Numerous meetings held with other civil society actors since the foundation has been founded have turned into concrete collaborations in the last 4-5 years. After the pandemic is over, we intend to develop this network of solidarity through joint conferences and workshops, especially summer schools. Thus,– despite the strong beliefs to the contrary – we hope to make a significant contribution to the tradition of doing business together in our society.

With the belief and hope of achieving greater things together

**İBV Board of Directors**

## ABOUT US



İSMAİL  
BEŞİKÇİ  
FOUNDATION

**İsmail Beşikci Foundation (İBV) is an independent and impartial non-government organization. It aims to be in a relationship and cooperation with the institutions, academics and researchers who work in a wide range of activities in the field of Kurdish studies, within borders of or outside of Turkey and carries out its activities in this direction.**

**İsmail Beşikci Foundation carries out activities for the establishment of an academy and autonomous university culture free of political and ideological pressures, based on the acceptance that there is a close relationship between the development of free scientific thought and democratic freedoms. In this context, it aims to be an important center for researchers and those interested in the field through panels, seminars, conferences, reading groups, academy programs, publications, projects, collaborations and its rich library.**





# INSTITUTIONAL SUPPORTS

## Olof Palme Center

The Olof Palme Center (OPC) collaborates with trade unions, social democratic parties and non-governmental organizations in nearly 30 countries by supporting them. It contributes to the international works of these organizations for peace, democracy, social justice and human rights. İsmail Beşikci Foundation is one of the institutions that supported by Olof Palme Center for democracy in Turkey. Within the scope of the project we submitted to the OPC, we aimed to contribute to academic freedom in the context of general freedom of expression by carrying out monitoring and reporting of academic rights violations in Turkey. OPC, which also provides corporate support, has supported our foundation activities and media research report. The support which started in 2020 will continue in 2022 and will end in 2024.



## European Endowment For Democracy (EED)

*Avec le soutien de*

EUROPEAN  
ENDOWMENT FOR DEMOCRACY

The European Endowment for Democracy (EED) is an independent, grant-providing, autonomous International Trust Fund established in 2013 by the European Union (EU) and EU member states to promote democracy in an environment spanning to the European Neighbourhood Countries (Eastern Partnership - EaP and the Middle East and North Africa –MENA), the Western Balkans and beyond.

EED supports non-governmental organizations, pro-democracy movements, civil and political activists, independent media platforms and journalists working towards a pluralistic, democratic political system. In addition to those mentioned above, new formations or organizations that are not officially registered, informal platforms, youth groups and individuals may be enclosed. In particular, the EED supports groups/individuals that currently cannot be supported by other donors and existing EU channels. This support depends on democratic values, respect for human rights and compliance with nonviolent principles.

EED's activities primarily focus on European neighbouring countries (Eastern Partnership as well as Middle East and North Africa regions), western Balkans and Turkey. EED aims to provide a balance of geographical participation and financing distribution between these regions as much as possible.

EED provides flexible support to activists working for the development of democracy, complementing the programs of other EU and EU member states that support democracy. EED is a demand-oriented



**institution and responds to the needs of local democratic actors who would not otherwise be able to receive funding.**

**The project covers the 18-month period between 01.06.2021-31.12.2022.**

## WHAT WE HAVE DONE:

**5 BOOKS**

**5 EVENTS**

**4 ISSUES OF KÜRT TARİHİ MAGAZINE**

**3 ACADEMY PROGRAM**

**1 WORKSHOP**

**2 ATELIERS**

**2 REPORTS**

# İSMAİL BEŞİKÇİ

**Our esteemed teacher İsmail Beşikci's personal website, which was renewed in 2020, includes the current biography of Dr. Beşikci as well as his writings, books and news. The website has been updated regularly in 2021.**

 Visit the website here: <https://ismailbesikci.org>

👉 Beşikci's updated biography: <https://ismailbesikci.org/biyografi>

ismailbesikci.org resmi web sayfası



ismailbesikci.org



ANASAYFA BİYOGRAFİ YAZILAR ETKİNLİKLER KURULUŞLAR İZLENLER FORUM GAZETİ İZLENLER

İZLENLERİ ÇEVRE İZLENLERİ İZLENLERİ



# 1. THE İBV PUBLICATIONS

## 1.1. Kürt Tarihi Magazine

**Kürt Tarihi (Kurdish History) is a popular history magazine published to reproduce, deepen and disseminate knowledge on Kurds and Kurdistan.**

**Kürt Tarihi has been published since 2012 by a group of researchers, writers and academics who have contributed to the field of Kurdish studies.**

**The magazine, which started to be published in 2012 bimonthly by a special initiative, has been published by our foundation since 2017, protecting the existing editorial board and publishing team from issue 28. The 43rd, 44th, 45th, and 46th issues of the Kürt Tarihi magazine published quarterly in 2021. Its issues have been published in both print and e-magazine.**

**Information about accessing printed and digital copies of Kürt Tarihi, which can be obtained by purchasing from bookstores or subscribing through the İsmail Beşikci Foundation, can be found on the websites of the magazine and the İsmail Beşikci Foundation:**

👉 <https://kurttarhidergisi.com>

👉 <https://www.ismailbesikciivakfi.org>









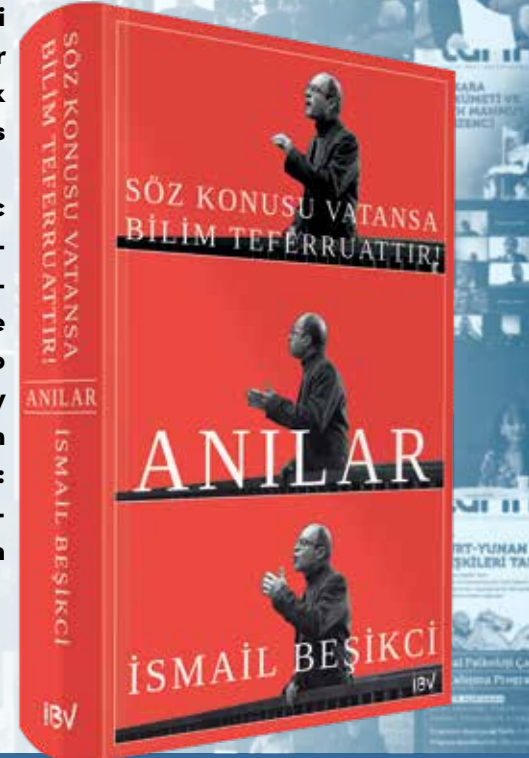




## Söz Konusu Vatansa Bilim Teferruatıdır –Anılar

İsmail Beşikçi's memoirs were published as a book by İsmail Beşikçi Foundation under the title "Söz Konusu Vatansa Bilim Teferruatıdır! Anılar (Science is Detail When It Comes to Homeland! The Memoirs)" The book of Memoirs is available at İsmail Beşikçi Foundation, selected bookstores and internet bookstores.

İsmail Beşikçi's Memoirs consists of catchy notes of an unapologetic journey from the late 1960s to the present day that reveal the fact-blindness of academia and thought life in Turkey in every medium without asking for mercy and seeking victimhood, despite the vicious attacks of the able and privileged camp. This is the interlinear of life of a thinker who parted ways with the academy early because he insisted that sensitivity to facts should be shown in a timely manner contrary to the academicism that advises him not to say and write anything at anytime and anywhere: This is a modest narrative of more than 17 years of detention, from research, books and university to prison, from one prison to another, with trials and judging defenses in all kinds of courtrooms...



## **“Me Di Dil Da Heye Narek Ku Disojit Sequerê” Monitoring Work on Rights Violations Against Kurdish Artists Specific to Musicians and Stage Actors**

**The report “Monitoring Work on Rights Violations Against Kurdish Artists Specific to Musicians and Stage Actors” has been published as hard copy with the support of Etkiniz.**

**This study aims to demonstrate the rights violations faced by Kurdish musicians and stage artists who perform their arts mainly in Kurdish with legal, political and cultural dimensions and to contribute to the development of a civil and democratic cultural policy in which they can perform their art freely by raising awareness about the violations.**

ET TARİHİNİN YAZILI  
KAYNAKLARI PROJESİ  
2021 PROJE RAPORU





# ME DI DIL DA HEYE NAREK KU DISOJIT SEQERÊ

XEBATEK DERBARÊ BÎNPEKÎRINA MAFÊN  
HUNERMENDÊN KURD LI SER MÎNAKA MUZİKJEN  
Û ŞANOGERAN

MÜZİSYEN VE TİYATROÇULAR ÖZELİNDE  
KÜRT SANATÇILARA YÖNELİK HAK İHLALLERİ  
İZLEME ÇALIŞMASI

İBV  
İSMAİL  
BEŞİKCİ  
VAKFI

# ME DI DIL DA HEYE NAREK KU DISOJIT SEQERÊ

MONITORING WORK ON RIGHTS VIOLATIONS  
AGAINST KURDISH ARTISTS SPECIFIC  
TO MUSICIANS AND STAGE ACTORS

İBV  
İSMAİL  
BEŞİKCİ  
VAKFI

ANKARA  
MÜHÜRİETİ VE  
SETKİ MAHİRİ  
BERZENCİ

KÜRT-YUNAN  
İLİŞKİLERİ TAR

Sinayal Paktınları Çar  
Ön Çalışma Programı



## 2. ACADEMY PROGRAMS

İsmail Beşikci Foundation's Spring Academy program which is held in line with the objectives of developing Kurdish studies, academic freedom and freedom of expression, currently accepts undergraduate, graduate and doctoral students and it aims to strengthen the academic abilities of these students who aim to continue their education in the field of Kurdish Studies in the future. Moreover, it aspires to establish a network between students and academicians who have similar goals and prepare the ground for the exchange of information.

In 2021, İsmail Beşikci Academy Spring 3 program was held under the title of "Information Production About Those Whose Word Was Taken Away". This program was held online between 29 May and 26 June 2021, every Saturday at 14:00 – 17:00 for five weeks via the Zoom platform.

# İSMAİL BEŞİKCİ AKADEMİSİ BAHAR 3

SÖZÜ ELİNDEN ALINMIŞ OLANA DAİR BİLGİ ÜRETİMİ

29 MAYIS 2021 - 26 HAZİRAN 2021, HER CUMARTESİ 14:00 - 17:00

HAFTA	TARİH	KATILIMCI	DERS
1. Hafta	29 Mayıs	<b>Sharo Garip</b> (Köln Üniversitesi)	Bilgi Endüstrisi ve Tahakküm
2. Hafta	5 Haziran	<b>Ersin Vedat Elgür</b> (Dicle Üniversitesi)	Ontoloji, Özneliğin Yükselişi ve Epistemoloji ya da <i>Düşünce</i> Ezilenlere Gönül İndirir Mi?
3. Hafta	12 Haziran	<b>Handan Çağlayan</b> (Bamberg Üniversitesi)	Feminist Epistemoloji Aracı Olarak Sözlü Tarih Çalışmaları
4. Hafta	19 Haziran	<b>Ruken Şengül</b> (Kaliforniya Üniversitesi)	Dayanışma, Sadakat, İhanet Güzergâhında Etnografi ve Entelektüel Sorumluluk
5. Hafta	26 Haziran	<b>Ahmet Murat Aytaç</b> (Bremen Üniversitesi)	Temsil ve Hakikat: Ezilenlerin Adına Konuşmanın Gizli Çekiciliği

ONLINE

*Koordinatör:*  
**Tofan Sunbul**

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Gsm: 0541 391 81 49



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## 2.1. İsmail Beşikci Spring Academy 3

**Sözü Elinden Alınmış Olana Dair Bilgi Üretimi**

**Information Production About Those Whose Word Was Taken Away**

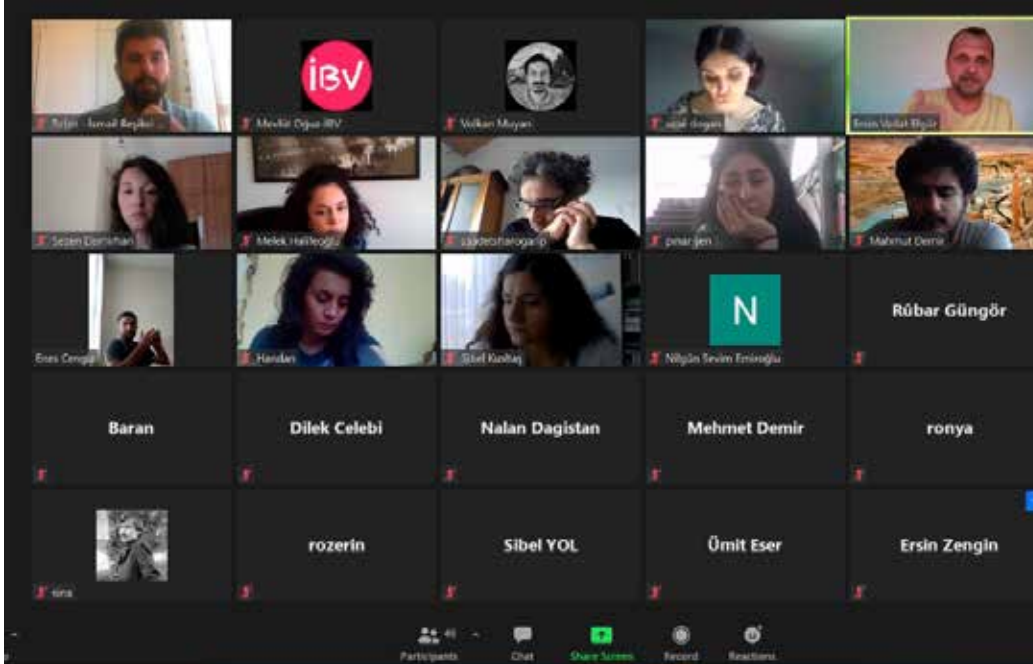
Week	Participant	Courses– Saturday– 14:00 / 17:00 (Zoom)
		<b>29 May 2021</b>
<b>1<sup>st</sup> Week</b>	<b>Handan Çağlayan</b> (University Bamberg)	<b>Oral History Studies as a Feminist Epistemology Tool</b>
		<b>5 June 2021</b>
<b>2<sup>nd</sup> Week</b>	<b>Sharo Garip</b> (Universty of Cologne)	<b>Information Industry and Domination</b>
		<b>12 June 2021</b>
<b>3<sup>rd</sup> Week</b>	<b>Ersin Vedat Elgür</b> (Dicle University)	<b>Ontology, The Rise of Subjectivity and Epistemology or Does Thought Resent the Oppressed?</b>
<b>4<sup>th</sup> Week</b>		<b>19 June 2021 – 17:00</b>

	<b>Ruken Şengül</b> (Universty of California)	<b>Ethnography and Intellectual Responsibility in Solidarity, Loyalty and Betrayal Route</b>
<b>5<sup>th</sup> Week</b>		<b>26 June 2021</b>
	<b>Ahmet Murat Aytaç</b> (University of Bremen )	<b>Representation and Truth: The Hidden Appeal of Speaking for the Oppressed</b>

**Coordinator: Tofan Sunbul**

**135 people applied to the program and as a result of the evaluations, 55 people were accepted, 21 of whom were men and 34 of whom were women. 38 people who attended the academy regularly were entitled to a certificate of participation.**

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## İSMAİL BEŞİKÇİ SPRING ACADEMY 3







## 2.2. Zazaki Academy

An important subject of Kurdish Language and Culture studies, presence of which in the academic field in Turkey can only be seen since 2009, is the Kirmancs (Zazas) and Kirmancki (Zazaki). Studies on the history, language and culture of the Kirmanc (Zaza) Kurds, who live only in the territory under Turkish rule, have been flourishing in recent years both in the world and in Turkey. The lack of academic activities in which the knowledge produced on Kirmancs and Kirmancki is examined and evaluated is due to this delay. The IBV Kirmancki (Zazaki) academy was planned to somehow eliminate the shortfall; to give visibility to the information produced and recorded in the field; to examine the field by specialists; to bring together academicians and researchers working in this field and graduates/students of undergraduate, graduate and doctoral programs interested in this field.

**AKADEMÎYA ÎSMAİL BEŞİKÇÎ**  
PAVÎZ

KONTERESTÊ TARÎH, KÛLTÛR Û NASHANEVÎ DE KIRMANCÎ (ZAZAVÎ)  
TARÎH, KÛLTÛR VE KÎMLÎK BAĞLAMINDA KIRMANCIYAN (ZAZALAN)  
04-11-18-25 EYLÛL 2021 - 2 TEŞRÎHA VERÊNÊ 2021  
HER ŞEY 14:00-17:00



HÊWTE	TARÎX	BEŞDAR/E	DERSE
HÊWTEY 1.	04.11.2021	Robert K. Rood	Çavkaniyên Nêzîkî û Dûrî yên Akademîkî li Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî)
HÊWTEY 2.	11.11.2021	Erkan Dîlşîr	Çavkaniyên Nêzîkî û Dûrî yên Akademîkî li Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî)
HÊWTEY 3.	18.11.2021	Wêlîkî Dîlşîr	Çavkaniyên Nêzîkî û Dûrî yên Akademîkî li Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî)
HÊWTEY 4.	25.11.2021	Yekîlî Dîlşîr	Çavkaniyên Nêzîkî û Dûrî yên Akademîkî li Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî)
HÊWTEY 5.	02.12.2021	Wêlîkî Dîlşîr	Çavkaniyên Nêzîkî û Dûrî yên Akademîkî li Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî) û Kirmancî û Kirmanckî (Zazavî)

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Têl: 0 312 245 81 41 - 0 312 245 81 41

\*Koordinatör: Muttu Çay



## Kirmancs (Zazas) In The Context Of History, Culture And Identity

WEEK	DATE	PARTICIPANT	COURSE
1 <sup>st</sup> Week.	04.09.2021	Mehmet S. Kaya	Kontekstê Sosyolojî û Sosyo-antropolojîkî ra Nasname û Kulturê Kirmancan (Zazayan)  Identity and Culture of Kirmancs (Zazas) in the Sociological and Socio-Anthropological Context
2 <sup>nd</sup> Week	11.09.2021	Ercan Çağlayan	Çîmeyanê Tarîxyan de Kirmancî (Zazayî)  Kirmancs (Zazas) in the Historical Sources
3 <sup>rd</sup> Week	18.09.2021	Nadire Güntaş Aldatmaz	Kontekstê Nasnameyanê Etno-dîniyan ra Kirmancî (Zazayî)  Kirmancs (Zazas) in the Context of Ethno-religious Identities
4 <sup>th</sup> Week	25.09.2021	Yusuf Baluken	Mirekîya Mirdasîyan yê Gêlê Dîyarbekirî  Mirdasi Principality of Diyarbakir Egil

5 <sup>th</sup> Wekk	02.10.2021	Murat Başaran	Çimeyanê Fekkî û Tarîxîyan de Eşîrê Dimilî yê Sêwregî  Dimilî (Zaza) Tribes of Siverek in Historical and Oral Sources
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**Coordinator:** Mutlu Can

The first of the IBV Kirmancki (Zazaki) Academy, which we had decided to carry out twice a year from 2021 onward, took place online between September 4 and October 2, 2021, at 14:00 – 17:00 every Saturday for five weeks under the title “Kirmancs (Zazas) in the Context of History, Culture and Identity”.

83 people applied to Kirmancki (Zazaca) Academy and 37 people were accepted. 22 Men, 13 women and 1 Other/genderqueer were attended. 20 attendees who regularly followed the academy program were given certificates of participation.

## 2.3. Research On Social Psychological Processes Affecting Kurdish Academy Students

There are many Kurdish students and students doing Kurdish studies in the academic field. These students may face various difficulties or problems during their master's and doctoral studies. In these cases, it directly affects the academic study processes and success levels of the individuals concerned. Therefore, it is a necessity to continue the studies that will contribute to the detection and resolution of such situations.

In this context, the İsmail Beşikçi Foundation has prepared a preliminary study program with the participation of academy students to analyze the problems and background in the context of identity-psychology experienced by Kurdish academicians and academicians doing Kurdish studies and to support them with scientific studies. Within the scope of this program, it is aimed to provide the necessary data by studies on various topics and to provide the preliminary requirements of the scientific studies to be continued. The language of the program is Turkish and it is planned to continue the studies in Kurdish in the future process.





# İSMAİL BEŞİKCİ VAKFI

## Sosyal Psikoloji Çalışmaları

### Ön Çalışma Programı Duyurusu

#### Etkinlik Açıklaması

KÜRT AKADEMİ ÖĞRENCİLERİNİ ETKİLEYEN  
SOSYAL PSİKOLOJİK SÜREÇLER ARAŞTIRMASI

**Programın Başlayacağı Tarih:** 25.09.2021

**Program Koordinatörü:** Eser Karayel

**Yer:** İsmail Beşikci Vakfı Diyarbakır Temsilciligi  
Yenişehir Mah. Selahattin Yazıcıoğlu Cad.  
Oryıl My Office A: 2/2, Diyarbakır  
TEL: 0 412 229 33 29



Week	Date and hour	Title	Content
<b>1<sup>st</sup> Week</b>	<b>25 September 2021</b> <b>11.00 - 17.00</b>	<b>Introduction and Planning Meeting</b>	At the first meeting, with the introduction of the program, the planning will be finalized by profiling the academy students and taking their thoughts, suggestions and expectations on the topics to be carried out.
<b>2<sup>nd</sup> Week</b>	<b>09 October 2021</b> <b>11.00 - 17.00</b>	<b>The Identity-Space Context</b>	The way participants carry/identify their identities and their positive/negative interaction with the fields of study they are involved in will be studied.
<b>3<sup>rd</sup> Week</b>	<b>23 October 2021</b> <b>11.00 - 17.00</b>	<b>Language</b>	Discussions will be conducted on the relationship between the mother tongues of the participants and the language of the academic study/environment.
<b>4<sup>th</sup> Week</b>	<b>06 November 2021</b> <b>11.00 - 17.00</b>	<b>The Age of Change and the Kurdish Relationship</b>	The relationship and effects of changes and developments in the economy, politics, education and administrative dimensions will be studied.



<b>5<sup>th</sup> Week</b>	<b>20 November 2021</b> <b>11.00 - 17.00</b>	<b>Social Dimensions (demographics, family structure, environmental relations...)</b>	<b>Multifaceted discussions will be regarding how the social contexts to which the participants are involved in and to which they belong affect their outlook on life, preferences, education and professionalization processes.</b>
<b>6<sup>th</sup> Week</b>	<b>04 December 2021</b> <b>11.00 - 17.00</b>	<b>Political and Administrative Processes</b>	<b>How and why participants are affected by political processes and administrative practices will be studied. The background and results of these impact processes will be evaluated.</b>
<b>7<sup>th</sup> Week</b>	<b>18 December 2021</b> <b>11.00 - 17.00</b>	<b>Meeting for Sharing the Final Report</b>	<b>The final meeting will be held on the information obtained from the studies carried out, the data and the texts produced as a result of organizing and reporting the resulting ideas and the preferences for further study.</b>

Academy students to be participated in the program took part as active stakeholders in the process. Their views were significantly involved in making determinations, discussing the underlying causes and reporting the process. In the studies to be carried out, a wide variety of theoretical information was shared to enrich the discussions and increase the meaningfulness of the results achieved.

A preliminary study program was prepared to analyze the problems and background in the context of

**identity-psychology experienced by Kurdish academics and academicians doing Kurdish studies and to support them with scientific studies. 16 people applied to the Research on Social Psychological Processes affecting Kurdish Academy Students, which was conducted face-to-face under the coordination of Eser Karayel in our Diyarbakir representation, and 12 of them were accepted. This program is planned to be held in Kurdish and Turkish in 2022.**











## 4. RIGHTS VIOLATIONS MONITORING ACTIVITY

The efforts to monitor and report rights violations, which we started in 2020, continued in 2021. The Report on Academic Rights Violations in the Field of Kurdish Studies at Turkish Universities was published in 2020.

In 2021, we examined the rights violations of artists who make Kurdish music and theatre with findings from in-depth interviews with 15 musicians and 15 theater-makers who perform their art in Kurdish. As a result of the study, it was found that the artists were subjected to rights violations arising from the state's failure to fulfill its obligations to support the arts and the artist, and rights violations arising from the arbitrary implementation of the law.

“Me Di Dil Da Heye Narek Ku Disojit Seqerê” Monitoring Work on Rights Violations Against Kurdish Artists Specific to Musicians and Stage Actors prepared by our foundation has been published in Turkish, Kurdish and English. You may reach full text of the report via links below:

- 👉 IN TURKISH: [https://ismailbesikcivakfi.org/uploads/files/PDF/KURTSANATICILAR\\_TR.pdf](https://ismailbesikcivakfi.org/uploads/files/PDF/KURTSANATICILAR_TR.pdf)
- 👉 IN KURDISH: [https://ismailbesikcivakfi.org/uploads/files/HUNERMENDENKURD\\_KR.pdf](https://ismailbesikcivakfi.org/uploads/files/HUNERMENDENKURD_KR.pdf)
- 👉 IN ENGLISH: [https://ismailbesikcivakfi.org/uploads/files/KURDISHARTISTS\\_ENG.pdf](https://ismailbesikcivakfi.org/uploads/files/KURDISHARTISTS_ENG.pdf)

## 5. TERRACE ACTIVITIES

## 2021 Panel, Interview and Autograph Sessions

## Autograph Session of İsmail Beşikci

**On August 8, 2021, our Teacher signed his last work Söz Konusu Vatansa Bilim Teferruatıdır! Anılar (Science is Detail When It Comes to Homeland! The Memoirs)" for the readers at the terrace hall of our foundation building.**







## Autograph Session and Interview of Celal Temel

On September 10, 2021, one of our trustee board members, author Celal Temel, gave an interview titled “Kurdish Families Thrown into Anatolia by the 1916 Kurdish Deportation and and Consequences: Halıcılar-Arvasiler-Yükseller”. After the interview, Celal Temel signed his books.







## Memorial Ceremony for Kinyazê Îbrahîm & Nadîr Nadîrov

The program prepared together with Doz Publications was moderated by Köroglu Karaaslan. The guests were linguist-writer Reşo Zîlan and businessperson Narîn Nadîrov. The program commemorated Kinyazê Îbrahîm and Nadîr Nadîrov, two bright stars of Kurdish who passed away in 2021. The program was broadcasted live on the social media accounts of Ismail Beşikci Foundation on September 11, 2021.

## Bîranîna du stêrkên geş yên esmanê kurdiyê



**Tarîx û Saet: 11.09.2021  
Şemî 20:00**



ISMAİL  
BEŞİKÇİ VAKFI

İYİGA TAMAMİ BEŞİKÇİ | ISMAİL BEŞİKÇİ FOUNDATION

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• www.youtube.com/user/ismailbesikciwakfi

Weşanxaneyê

**DOZ**



## Autograph Session and Interview of Mutlu Can

On 13.11.2021, author Mutlu Can made a presentation within the framework of his book *Öncü Bir Kürt Aydınına Saygı: M. Malmîsanij ve Çalışmaları* (Respect for a Pioneering Kurdish Intellectual: M. Malmîsanij and His Works) under the moderation of Gül Hür. After the event, which was attended by a large number of people, Mr.Mutlu Can signed his book for the readers.









**Autograph session and interviews were held for Hatice Kılıç, Osman Mehmed, Hamid Omerî, Mahmut Akyürekli, Murad Ciwan and Fırat Aydıncaya.**





# G O T Ū B Ê J Ê N

# avesta

## Lİ STENBOLÊ (İBV)

-- HEVDÎTIN  
-- KONFERANS  
-- İMZE

02.10.2021, Şemî, Saet: 17:00  
Hatice Kılıç

09.10.2021, Şemî, Saet: 17:00  
Osman Mehmed

16.10.2021, Şemî, Saet: 17:00  
Hamid Omerî

23.10.2021, Şemî, Saet: 17:00  
Mahmut Akyürekli



Cih: İBV (İsmail Beşikci Vakfı)  
Kuloğlu Mh., İstiklal Cd. Ayhan Işık Sok. 21/1  
Beyoğlu / İstanbul

Vê şemî û her şemiyê em li İBV li benda we ne.  
Bu Cumartesi ve her Cumartesi saat 5'te bekliyoruz.

[www.avestakitap.com](http://www.avestakitap.com)

avesta





































## 7. SCHOLARSHIPS

### 7.1. Perihan Ekinci – Tarık Ziya Ekinci Ph.D. Scholarship

The first of the Perihan Ekinci- Tarık Ziya Ekinci Ph.D. Scholarship which was decided to be given by our foundation every two years, was announced in 2020.

In 2021, it was decided to award the scholarship to Melkan Bülbül, who continued his doctoral studies at Mimar Sinan Fine Arts University (MSGSU) with his thesis titled “History of Martyrdom Concept in Kurdish: The Meaning, Use and Impact of Martyrdom Concept (1850-1950)”.

## İSMAİL BEŞİKCİ VAKFI TARAFINDAN VERİLEN PERİHAN EKİNCİ-TARIK ZİYA EKİNCİ DOKTORA BURSU SONUCU AÇIKLANDI



Vakfımız tarafından iki yılda bir verilen Perihan Ekinci- Tarık Ziya Ekinci Doktora Bursu'nun, Mimar Sinan Güzel Sanatlar Üniversitesi'nde "Kürtçe'de Şehitlik Kavramının Tarihi: Şehitlik Kavramının Anlamı, Kullanımı ve Etkisinin Dönüşümü (1850-1950)" adlı tezi ile doktora çalışmasını sürdüren Melkan Bülbül'e verilmesi kararlaştırıldı. Melkan Bülbül'ü tebrik eder, jüri üyelerine ve başvuru yapan bütün adaylara teşekkürlerimizi sunarız.



Kuloğlu Mah. Ayhan Işık Sk. No: 21/1, Beyoğlu / İstanbul  
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 www.youtube.com/user/ismailbesikcivakfi



## 7.2. İsmet Sharif Vanli Scholarship

In 2020, donations made by the Sharif Vanli Association (AFKIV) in Lausanne to our foundation to be distributed as scholarships were delivered to the students. In 2021, this scholarship continued to be given to 6 successful students.



Bûrsa Perwerdeyê ya  
Îsmet Şerîf Wanlî

*"Ji 12 salî heya 18 salî,  
xwendekarên dibistana navîn û amadehiyê  
dîkarin serî li bûrsê bidin"*

Dema dawî ya serlêdanê: 10.07.2020

Ji bo forma serlêdana û şertên serlêdanê  
dîkarin serdana malpera me bikin.

İsmet Şerif Vanlı  
Eğitim Bursu

*"12-18 yaş arasında olan  
ortaokul-tize öğrencileri burs  
başvurusunda bulunabilir"*

Son başvuru tarihi: 10.07.2020

Burs başvuru formu  
ve şartlar için tıklayınız

[www.ismailbesikcihafkiv.org](http://www.ismailbesikcihafkiv.org)

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FAKİV

AFKIV

## 7.3. Ismail Beşikci Scholarship

**Two more students on the reserve list of the applications for Ismet Sharif Vanlı Scholarship were designated as scholarship holder under the same conditions as Ismet Sharif Vanlı Education Scholarship through our supporters who want to contribute to the scholarship programs.**





## 8. WORKSHOP AND ATELIERS

### 8.1. Main Sources Of Kurdish History

#### Analytical and Noted Bibliography Study

**We started the preparations in 2020 to compile all the resources created from the first ages of Kurdish history to the present day and to present them to the researchers in order to have the opportunity to write a holistic Kurdish history, the work has continued with a face-to-face workshop in 2021.**

**For the activity titled “Sources of Kurdish History - Analytical and Noted Bibliography”, the main periods of Kurdish history and the language of the sources were determined and divided into sub-periods. A “Writing Rules of the Project” has been prepared and shared for expert researchers on the writing of studies. Studies on periods, resources and assignments have been put in writing.**

**A two-day workshop was held in Istanbul on October 29-30, 2021 within the scope of the project.**

**29 EKİM, 2021**

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**30 EKİM, 2021**

## 8.2. Workshop and Meetings with S-Woman

**Project partnership between our foundation and Socialdemocratic women of Västerbotten (S-Woman) was launched in 2020, within the scope of Olof Palme Center International Project. A series of online meetings were held to develop cooperation and determine the work in the coming period. Moreover, within the scope of the project, a workshop was held face-to-face in Istanbul on November 18-19, 2021. Thirteen people, including 10 women and 3 men, participated in the workshop. Decisions were taken to implement a number of activities and maintain the partnership, including the creation of a gender policy document, and two workshops, one in Diyarbakir and the other in Istanbul, on women's leadership and strengthening participation in NGOs.**







Workshop and Meetings with S-Woman

## 8.3. Workshop On Music And Theatre

### Kurdish Musicians and Theatre Makers Are Speaking

Two workshops titled “Kurdish Musicians and Theatre Makers Are Speaking” were held in 2021. The theatre workshop was coordinated by director and theatre player Berfin Zenderlioglu and music workshop was coordinated by Zeyneb Yas were the theatre workshop coordinators.

Each workshop was held in 2 days in Istanbul and Diyarbakir. Participants shared the problems and experiences in the fields of music and theater and offered solutions to these problems. At the end of the workshop, 2 separate reports were written focusing on the rights violations, problems faced by theater makers and musicians and solutions.

In addition, 2 awareness videos were prepared with participating artists.

#### 👉 KURDISH MUSICIANS AND THEATRE MAKERS ARE SPEAKING-1

Hunermendên muzîk û şanoya kurdî diaxivin-1

#### 👉 KURDISH MUSICIANS AND THEATRE MAKERS ARE SPEAKING-2

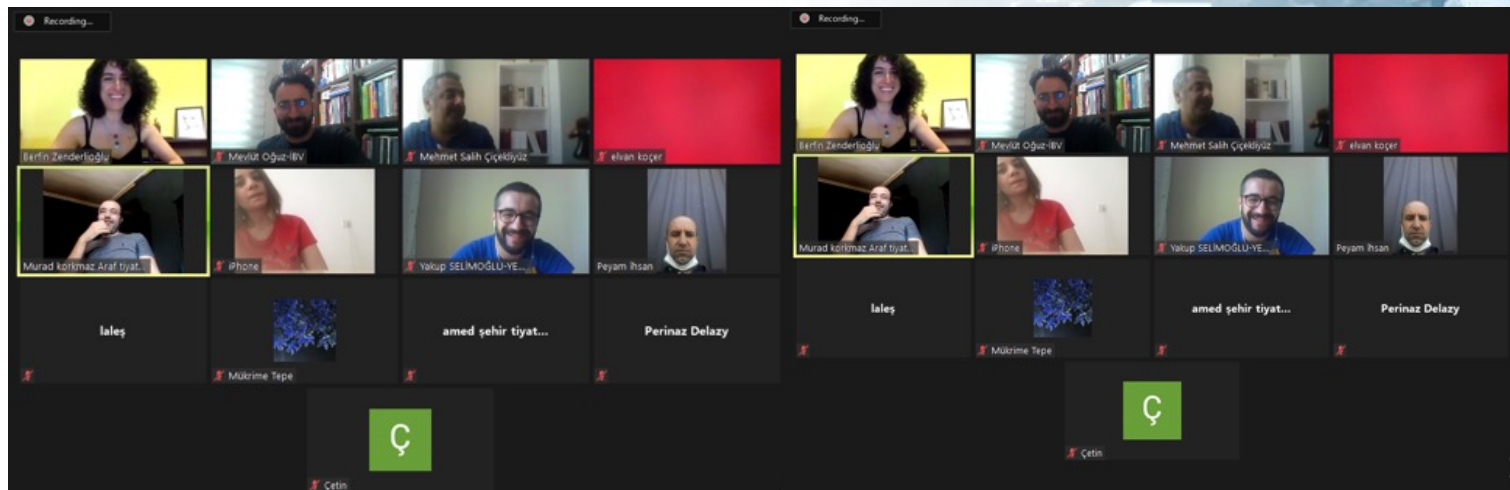
Hunermendên muzîk û şanoya kurdî diaxivin-2















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